

"Jo Chen's work is...genuinely mesmerizing."

-Joss Whedon

Creator, *Buffy the Vampire Slayer*

THE OTHER SIDE OF THE MIRROR

JO CHEN

VOLUME 2

THE OTHER SIDE OF THE MIRROR JO CHEN

"Jo Chen's work is dynamic yet delicate, real yet fantastical, and genuinely mesmerizing. She's one of the best in the business."

-Joss Whedon

After escaping the confines of New York City, Lou and Sunny start a new life in a small town. But just as things are looking up, with the trauma of their pasts wiped clean, fate strikes again—and Lou may lose more than he thought possible. From celebrated illustrator Jo Chen (cover artist for Joss Whedon's *Buffy the Vampire Slayer*, Season Eight and artist for *Runaways*, *Thor*, and *The Demon*) comes the conclusion to this poignant tale about two lost souls finding themselves—and each other.

Includes two
bonus stories!



THE OTHER SIDE OF THE MIRROR

OT
OLDER TEEN
AGE 16+

TEENSHIP AGE RATING
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SMOKING, DRUGS, SEX
MODERATE VIOLENCE
MODERATE DRUG

ROMANCE

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THE OTHER SIDE OF THE MIRROR

By
Jo Chen



HAMBURG // LONDON // LOS ANGELES // TOKYO

The Other Side of the Mirror Volume 2

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Jo Chen

VOL.2...END.....

The Other Side Of The Mirror

鏡子的另一邊



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The Other Side Of The Mirror

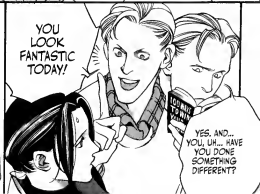
鏡子的另一邊

..... Chapter · VI











OH! HERE...
WHAT A
LOVELY
NEW RING
YOU HAVE!

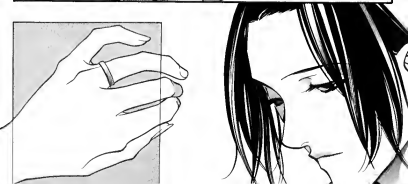
OH!

OH, RIGHT.
WELL I
GUESS I
MEANT, UH...

*Trying to
make up for
his mistake.*



YES, IT IS!
I'M GETTING
MARRIED!



"YES?"

"SUNNY."

"...AND I WAS
READY TO
END IT."

"ONCE I WAS SO
LOST...AS IF THE
REST OF THE
WORLD HAD LEFT
ME BEHIND..."

"...I
WOULD HAVE
MISSED ALL
OF THIS...
YOU."

"IF I
HAD..."

"MY MOM?
THAT'S KIND
OF OUT OF
LEFT FIELD."

"WHAT
WAS YOUR
MOTHER
LIKE?"

"LOU?"

"YEAH?"

IT'S THE
OCEAN. THE
SOUND OF
THE WAVES...

"SHE WAS
WILD. A
FORCE, LIKE
THE WAVES.
CONSTANT."

"RELENTLESS."

"CONSUMING."

"SHE WAS SO
PASSIONATE,
SO INTENSE--
DESTRUCTIVE
EVEN--TO
EVERYONE SHE
LOVED..."

...REMINDS
ME OF MY
MOTHER.



SHE
BURNED
LIKE THE
SUN.

HOW
DID SHE
MAINTAIN
THAT
KIND OF
INTENSITY?

...INCLUDING
HERSELF.

I ALWAYS
WONDERED
HOW SHE
COULD LIVE
LIKE THAT.

I'M
NOT LIKE
THAT. I'D
BE JUST AS
HAPPY WITH
A SIMPLE,
QUIET LIFE.



...THERE'S
STILL
TIME TO
CHANGE
YOUR
MIND.

WELL,
KIDDO,
IF YOU'RE
AFRAID OF
GETTING
STUCK WITH
A DIPSHIT
LIKE ME...



I THOUGHT
YOU HATED
ME WHEN WE
FIRST MET.

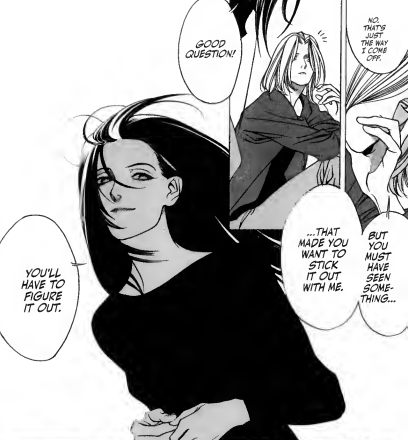
KidDO?

YOU'RE
ONE TO
TALK!



I'm already
26!

YOU BEING
SARCASTIC?



GOOD
QUESTION!

NO,
THAT'S
JUST
THE WAY
I COME
OFF.

YOU'LL
HAVE TO
FIGURE
IT OUT.

...THAT
MADE YOU
WANT TO
STICK
IT OUT
WITH ME.

BUT
YOU
MUST
HAVE
SEEN
SOME-
THING...



WHY
ARE YOU
SMILING?

GREAT...







34442-70

Analysis Step 13



Suck it up, kid.

How could you
do this to me?







GOOD
EVENING, SIR.

CAN I HELP
YOU FIND
SOMETHING?

Smiling!

I WANT
IT NOW!

How rude!
Hey!

NO. WAIT
UNTIL WE
GET HOME.







SHOPPERS







...FORK
OVER
THE CASH
NOW!

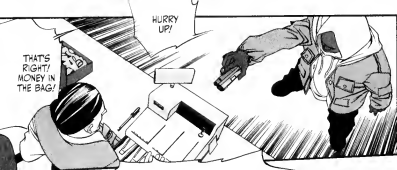
NOBODY FREAKIN'
MOVE! UNLESS
YOU WANT TO
SEE THIS BITCH'S
BRAINS ALL OVER
THE GODDAMN
WALL...











STAY DOWN! DO
ANYTHING STUPID, AND
YOU'RE ALL DEAD.







START
TALKING,
OLD MAN.



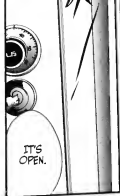
EMPLOYEES
ONLY



GET IT
OPEN!



IT'S
OVER
THERE.



IT'S
OPEN.



DON'T
RUSH ME...



HURRY
UP!



CHILL!



HURRY UP,
MAN! WE
GOTTA
GO!







HEY,
WHAT THE
FUCK'S
GOING ON
BACK
THERE?!



THE
OLD MAN
PULLED A
GUN OUTTA
THE SAFE!

WHAT'D YA
CAP HIM
FOR?

AH...



SHIT!

SCREW IT.
THERE'S
TONS OF
CASH HERE.

THAT
WASN'T
THE PLAN!





COME ON,
COME ON!
WHERE
ARE THE
POLICE?

WELL,
HURRY
THE FUCK
UP!

OH,
GOD!



WHERE'S
THE OTHER
ONE?

WEREN'T
YOU
WATCHING
HIM?



HEY...

IF HE
CALLS THE
COPS...

ME?! I WAS
GETTING
THE FREAKIN'
MONEY!

SHE'S
SEEN
US,
SHOOT
HER.

WE
GOTTA
GO,
NOW!

WHAT
ABOUT
THE
GIRL?



YOU'RE THE
ONE I REALLY
LOVE. WILL YOU
MARRY ME?

SIMON,
MY HERO!

GO TO
HELL,
SCUMBAGS!

CLICK
CLICK

AH!

HURRY
UP! JUST
SHOOT
THE BITCH!







DING!



AAAH!



"LET'S LEAVE
TOGETHER,
SUNNY, YOU
AND ME."

"LET'S
JUST
GET
OUT OF
HERE..."

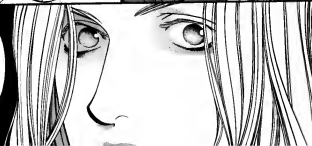




LOU!



SUNNY?





GUESS
SHE'S
WORKING
LATE.

SHE WAS
SUPPOSED
TO BE HERE
BY NINE.



OH!

IT'S
ALREADY
SO LATE.



WOOD



SHOOO



SHOOO

SHOOO



THE
STORE GOT
ROBBED.
THERE WAS A
SHOOTING!

WHAT
HAPPENED?

OH, GOD.
THAT'S
TERRIBLE.

OLD WALLY
AND SIMON,
THAT
COLLEGE
KID, BOTH
GOT KILLED.

YEAH,
A GIRL
GOT SHOT,
TOO.

WUFF!

SOMEONE
SET OFF THE
ALARM, AND
THE COPS
CAUGHT THE
ROBBERS AS
THEY WERE
LEAVING.

I THINK IT WAS
THAT NICE GIRL
WHO THAT WORKS
PART-TIME.

BACK
BEHIND THE
PERIMETER!

OKAY,
EVERYONE
OUT.

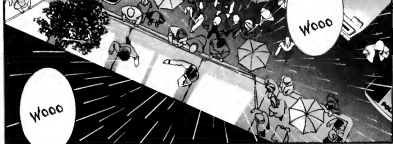
WUFF!

WUFF!











The Other Side Of The Mirror

鏡子的另一邊

.....Chapter..VIII

SUNNY!

TMP
TMP
TMP
TMP
TMP









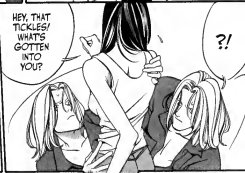
HUH?



DON'T
MOVE!



ARE YOU
HURT?



HEY, THAT
TICKLES!
WHAT'S
GOTTEN
INTO
YOU?

?!



...SO I
MADE SOME
DINNER.



HURT?
DON'T
BE
SILLY.

YOU WERE
SLEEPING...



IT'S OKAY
NOW. IT
WAS JUST
A DREAM.

IT'S
OKAY,
LOU.

AND I'M
FINE.



SUNNY...









YOU
CONVINCED
ME MY LIFE
WAS WORTH
SOME-
THING...

DAMN
YOU!



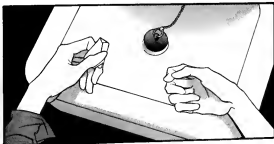
GOD-
DAMN
IT!



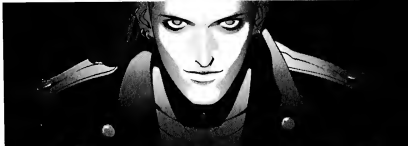














AND NOW
YOU WANT
TO PUSS
OUT AND KILL
YOURSELF.



LOOK AT
YOURSELF.
LOSER.

.....

DIDN'T
AMOUNT
TO MUCH,
DID YOU?



SAVE
IT!

YOU'RE
DEAD!
ALREADY GO
SHUT YOUR
HOLE AND
GO BACK
TO WHERE
YOU CAME
FROM!



YOU'RE
NOT
REALLY
HERE!

THIS
CAN'T
BE
REAL.





IF YOU
THINK
CHECKING
OUT IS THE
ANSWER TO
ALL YOUR
PROBLEMS...

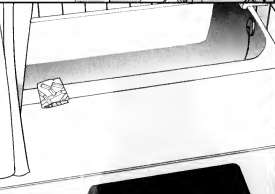
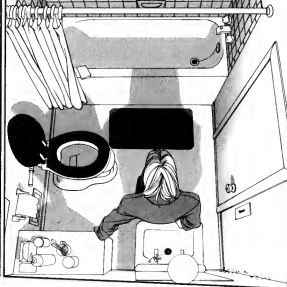
...ISN'T THE
ANSWER TO
EVERYTHING.
BELIEVE ME.

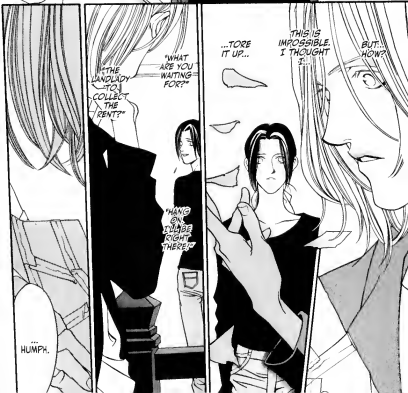
...WELL,
THEN,
YOU'RE AS
STUPID AS
I THINK
YOU ARE.

SHUT
THE
HELL
UP!

WHAT
DO YOU
KNOW?!

DEATH





"LOOK!"

"LOU!"

"AND
THE
SUN
IS
YOU."

"I'VE
CAUGHT
THE
SUN!"

SILLY.

"...HOW EVERY
NEW DAY IS
FILLED WITH
HOPE."

"I
WISH YOU
COULD
SEE..."



PEOPLE
LIKE
ME...

NOT
EVERYONE
SEES
THINGS
THE WAY
YOU DO.



"THEN WE
WON'T BE
STUCK
IN THAT
CROWDED
LITTLE
DUMP!"

"LISTEN, I'M
GOING TO
SAVE UP SOME
MONEY..."

...AND
WE'LL
GET A
BIGGER
PLACE."



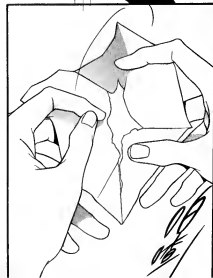
"OH,
LOU!
YOU'RE
SO
SWEET!"

"AND YOU'RE NOT
ALONE. WE'RE IN
THIS TOGETHER."

"I BELIEVE
IN YOU."

"SO DON'T LET
ME SEE THAT SAD
LOOK ON YOUR
FACE ANYMORE."



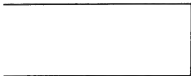




SUNNY...









...ALL
THE SAME
PLACES
WE WENT
TOGETHER.

THE SAME
TOWN...

ANOTHER
DAY...

...LIKE
SO MANY
OTHERS...

...IS YOU.



THE ONLY
THING
MISSING...





BUT
I'M NOT
RUNNING
ANYMORE.

I ONLY
KNEW
HOW
TO RUN
AWAY.

ONCE,
I WAS A
COWARD.



...CHERISH
MY LIFE
AND
LIVE...

I'M GOING TO
DO RIGHT. BY
YOU, AND...



FOR US...



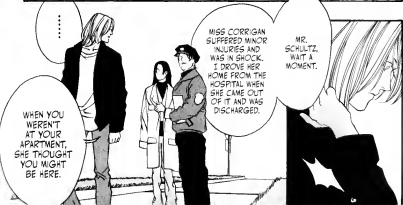
LOU!

...FOR
YOU.



THAT
VOICE...







OW! WHAT
THE HELL
ARE YOU
DOING?

YOU'RE
REAL?!

ARE YOU
OUT OF
YOUR
MIND?



AND...



I SAW
THEM
WITH HER
BODY!

DO YOU
MEAN THE
CUSTOMER
WHO WAS
SHOT AND
KILLED?

IT
CAN'T
BE!



SHE
DROPPED IT
IN ALL THE
CONFUSION.

BUT, THEY
HAD HER
WALLET...!

STUNNED



LOW!



HUH?
HA HA HA.
YOU MEAN...
I CAN'T
BELIEVE IT!

Nobody said
she died...

SO
YESTERDAY,
I ALMOST...





ARE YOU
OKAY?
HOW'S
YOUR ARM?



BUT...

...MY BOSS
AND SIMON--
THEY...



OH, THIS?
I GOT
LUCKY. IT'S
NOTHING
SERIOUS.





I
THOUGHT
I'D NEVER
SEE YOU
AGAIN!

I WAS SO
SCARED...!



BUT
EVERYTHING
IS OKAY
NOW. WE'RE
TOGETHER.

I WAS
SCARED,
TOO. I
THOUGHT
YOU
WERE--



SEE?



AS LONG
AS YOU'RE
SAFE...

...NOTHING
ELSE
MATTERS.

PLEASE,
DON'T LET
THIS BE A
DREAM!



...

WELL I
GUESS YOU
TWO CAN
TAKE IT
FROM HERE.

Talk about
embarrassing.

SUNNY?

HUH?

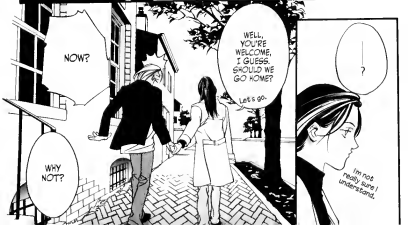
FOR
WHAT?

I NEED
TO THANK
YOU.



THANK
YOU...

...FOR
MAKING
SURE I
DIDN'T LET
YOU SLIP
AWAY.



NOW?

WELL,
YOU'RE
WELCOME,
I GUESS.
SHOULD WE
GO HOME?

Let's go.

WHY
NOT?

?

I'm not
really sure I
understand.



... The End ...

"The Funeral Procession of the Stars—the End" Title Page
Published in the August 1999 issue of *Star Girls*.

